

THE KEY

OR

Explanatory Appendage

TO THE

Harps Preludist

BY

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Ent. Sta. Hall.



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FIRST LESSON, (Page 1.)

*Primitive intervals in the different Major Sharp Keys.**Nº 1. in G*

Five staves of musical notation in treble clef, each showing primitive intervals in a different major sharp key. The keys are indicated by the number of sharps in the key signature: *in G* (one sharp), *in A* (two sharps), *in E* (three sharps), *in B* (four sharps), and *in F#* (five sharps). Each staff contains a sequence of notes with intervals marked by curved lines and dots above them. The notation is arranged in pairs, with the first staff of each pair showing intervals in the key of G and the second staff showing intervals in the key of A, and so on.

*Primitive Intervals**In the Different Major Flat Keys.*

Five staves of musical notation in treble clef, each showing primitive intervals in a different major flat key. The keys are indicated by the number of flats in the key signature: *in F* (one flat), *in Bb* (two flats), *in Eb* (three flats), *in Ab* (four flats), and *in Gb* (five flats). Each staff contains a sequence of notes with intervals marked by curved lines and dots above them. The notation is arranged in pairs, with the first staff of each pair showing intervals in the key of F and the second staff showing intervals in the key of Bb, and so on.

Bohsa's Appendage.

Inverted intervals, 1st Lesson, (Page 2.)

in the Major Sharp Keys.

N^o 2.

In the Major Flat Keys.

N^o 3. (3^d Lesson Page 5)

Varied Intervals in the Sharp Keys.

in G

IN D

3

Second system of musical notation for the key of D major. It consists of two staves. The top staff shows intervals: *Seconds*, *Thirds*, and *Fourths*. The bottom staff shows intervals: *Sevenths*, *Sixths*, and *Fifths*. The word *inversions* is written below the bottom staff.

Third system of musical notation for the key of D major. It consists of two staves. The top staff shows intervals: *Fifths*, *Sixths*, and *Sevenths*. The bottom staff shows intervals: *Fourths*, *Thirds*, and *Seconds*.

IN A

Fourth system of musical notation for the key of A major. It consists of two staves. The top staff shows intervals: *Seconds*, *Thirds*, and *Fourths*. The bottom staff shows intervals: *Sevenths*, *Sixths*, and *Fifths*.

Fifth system of musical notation for the key of A major. It consists of two staves. The top staff shows intervals: *Fifths*, *Sixths*, and *Sevenths*. The bottom staff shows intervals: *Fourths*, *Thirds*, and *Seconds*.

IN E

Sixth system of musical notation for the key of E major. It consists of two staves. The top staff shows intervals: *Seconds*, *Thirds*, and *Fourths*. The bottom staff shows intervals: *Sevenths*, *Sixths*, and *Fifths*.

Seventh system of musical notation for the key of E major. It consists of two staves. The top staff shows intervals: *Fifths*, *Sixths*, and *Sevenths*. The bottom staff shows intervals: *Fourth*, *Thirds*, and *Seconds*.

IN B

First system of musical notation for IN B. The top staff contains intervals: Seconds, Thirds, and Fourths. The bottom staff contains intervals: Sevenths, Sixths, and Fifths. The key signature is B major (two sharps).

Second system of musical notation for IN B. The top staff contains intervals: Fifths, Sixths, and Sevenths. The bottom staff contains intervals: Fourths, Thirds, and Seconds. The key signature is B major (two sharps).

IN F

First system of musical notation for IN F #. The top staff contains intervals: Seconds, Thirds, and Fourths. The bottom staff contains intervals: Sevenths, Sixths, and Fifths. The key signature is F# major (three sharps).

Second system of musical notation for IN F #. The top staff contains intervals: Fifths, Sixths, and Sevenths. The bottom staff contains intervals: Fourths, Thirds, and Seconds. The key signature is F# major (three sharps).

IN C

First system of musical notation for IN C #. The top staff contains intervals: Seconds, Thirds, and Fourths. The bottom staff contains intervals: Sevenths, Sixths, and Fifths. The key signature is C# major (three sharps).

Second system of musical notation for IN C #. The top staff contains intervals: Fifths, Sixths, and Sevenths. The bottom staff contains intervals: Fourths, Thirds, and Sevenths. The key signature is C# major (three sharps).

IN F

IN THE FLAT KEYS.

5

Second system of musical notation for the key of F. The system consists of two staves. The top staff is labeled with intervals: *Seconds*, *Thirds*, and *Fourths*. The bottom staff is labeled with intervals: *Sevenths*, *Sixths*, and *Fifths*. The notation includes various accidentals (flats and sharps) and rests.

Third system of musical notation for the key of F. The system consists of two staves. The top staff is labeled with intervals: *Fifths*, *Sixths*, and *Sevenths*. The bottom staff is labeled with intervals: *Fourths*, *Thirds*, and *Seconds*. The notation includes various accidentals (flats and sharps) and rests.

IN B \flat

Fourth system of musical notation for the key of B \flat . The system consists of two staves. The top staff is labeled with intervals: *Seconds*, *Thirds*, and *Fourths*. The bottom staff is labeled with intervals: *Sevenths*, *Sixths*, and *Fifths*. The notation includes various accidentals (flats and sharps) and rests.

Fifth system of musical notation for the key of B \flat . The system consists of two staves. The top staff is labeled with intervals: *Fifths*, *Sixths*, and *Sevenths*. The bottom staff is labeled with intervals: *Fourths*, *Thirds*, and *Seconds*. The notation includes various accidentals (flats and sharps) and rests.

IN E \flat

Sixth system of musical notation for the key of E \flat . The system consists of two staves. The top staff is labeled with intervals: *Seconds*, *Thirds*, and *Fourths*. The bottom staff is labeled with intervals: *Sevenths*, *Sixths*, and *Fifths*. The notation includes various accidentals (flats and sharps) and rests.

Seventh system of musical notation for the key of E \flat . The system consists of two staves. The top staff is labeled with intervals: *Fifths*, *Sixths*, and *Sevenths*. The bottom staff is labeled with intervals: *Fourths*, *Thirds*, and *Seconds*. The notation includes various accidentals (flats and sharps) and rests.

Second's Third's Fourth's &c. &c.

in A b Seventh's Sixth's Fifth's &c. &c.

IN D b

IN G b

IN C b

FOURTH LESSON.

7

N^o 4. in G Major. in D Major. in A in E \flat Page 6. in B \flat in F \sharp

1st posⁿ 2^d p. 3^d p.

in C \sharp in F Major. in B \flat . in E \flat in A \flat . in D \flat . in G \flat .

in C \flat N^o 5. in G \flat in D in A

Page 7.

in E \flat in B \flat in F \sharp

in C \sharp in F in B \flat in E \flat

in A \flat in D \flat in G \flat in C \flat

(Fifth Lesson Page 10.)
N^o 6.

MAJOR SHARP KEYS.

N^o 7. (Sixth Lesson Page 10)

in C \sharp Major

in G Major

in D Major

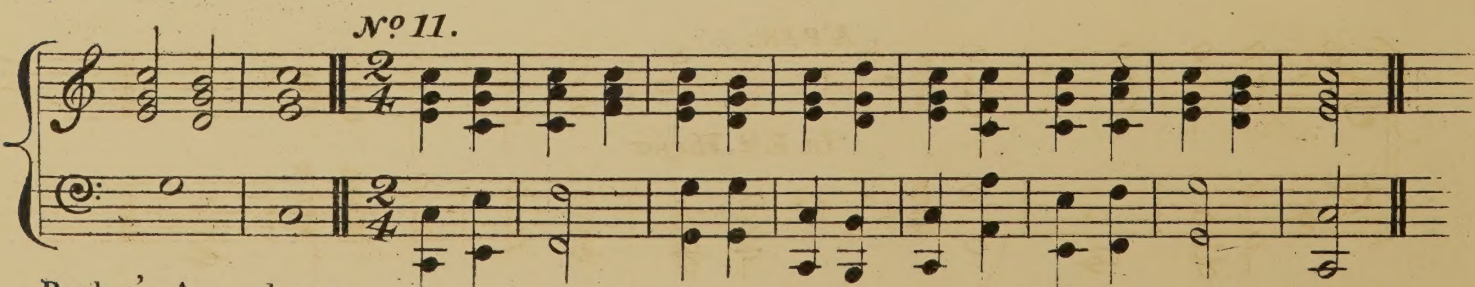
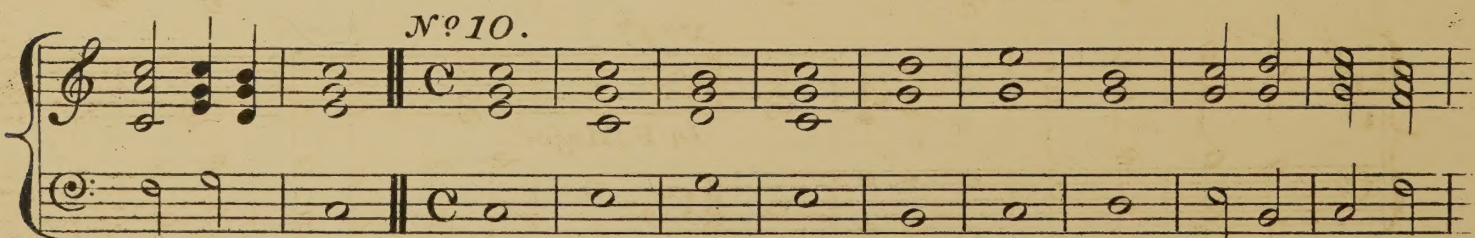
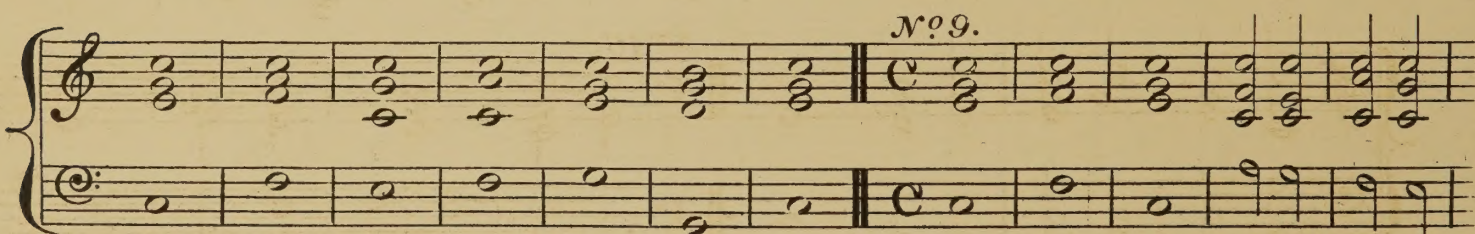
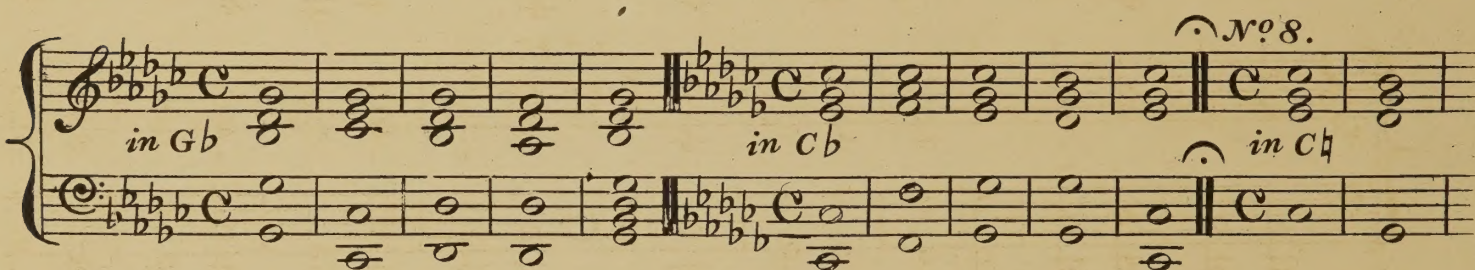
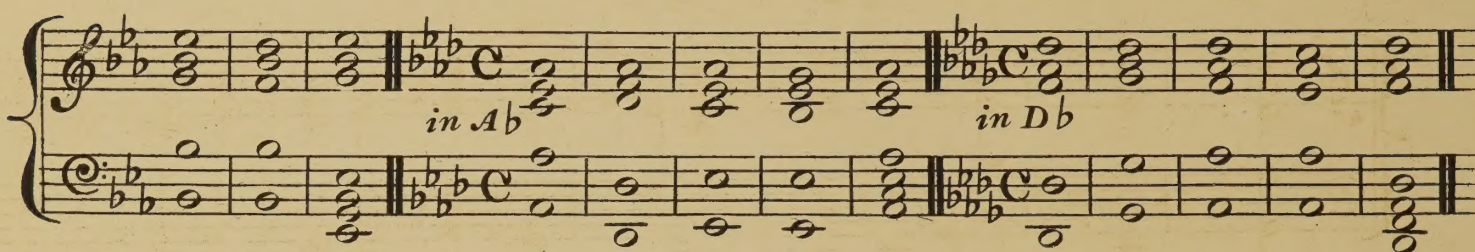
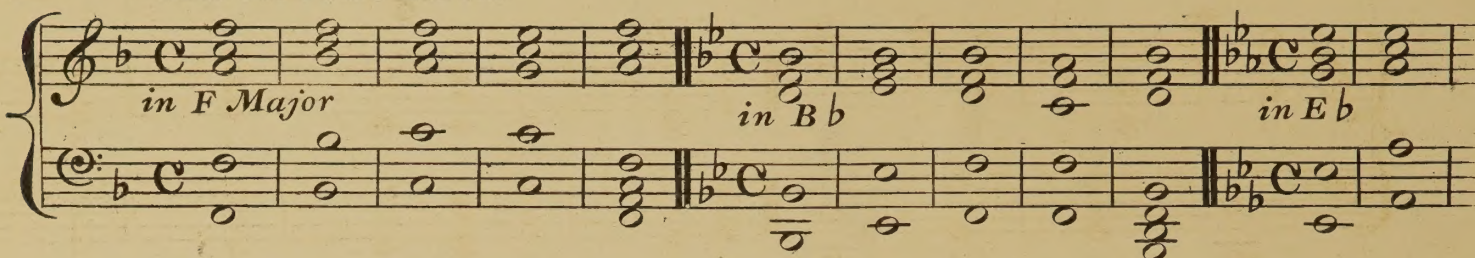
in A Major

in E \sharp Major

in B \sharp Major

*In F# Major.**in C# Major.*

MAJOR FLAT KEYS.



N^o 12.
In C Major

N^o 13.

N^o 14. (Seventh Lesson.)

N^o 15.

N^o 16.

N^o 17.
In F Major

N^o 18.
In E^b Major

N^o 19. in A Minor.

12 variations of the exercise in different keys, each with a treble clef and a key signature indicating the key. The variations are:

- in A Minor (1 2 3)
- in D Minor (1 2 3)
- in G (1 2 3)
- in C
- in F
- in B \flat
- in E \flat
- in A \flat
- in E Minor
- in B \natural
- in F \sharp
- in C \sharp

N^o 20.N^o 21.

Two variations of the exercise, both in A Minor, each with a treble and bass clef and a key signature of one sharp (F \sharp).

N^o 22.

in A Minor

Two variations of the exercise, both in A Minor, each with a treble and bass clef and a key signature of one sharp (F \sharp).

Two variations of the exercise, both in C Major, each with a treble and bass clef and a key signature of no sharps or flats.

N^o 23.

in C Major

Two variations of the exercise, both in C Major, each with a treble and bass clef and a key signature of no sharps or flats.

N^o 24. (Ninth Lesson)
in A Minor

N^o 25.
in C Major

N^o 26.
in D Minor

N^o 27.
in C Minor

N^o 28. (Tenth Lesson)
in A Minor

N^o 29.
in A Minor

N^o 30. 1st Variation.

N^o 31. 2^d Variation.

(Chord of the diminished Seventh) 1st Inversion. 2^d Inversion. 3^d Inversion.

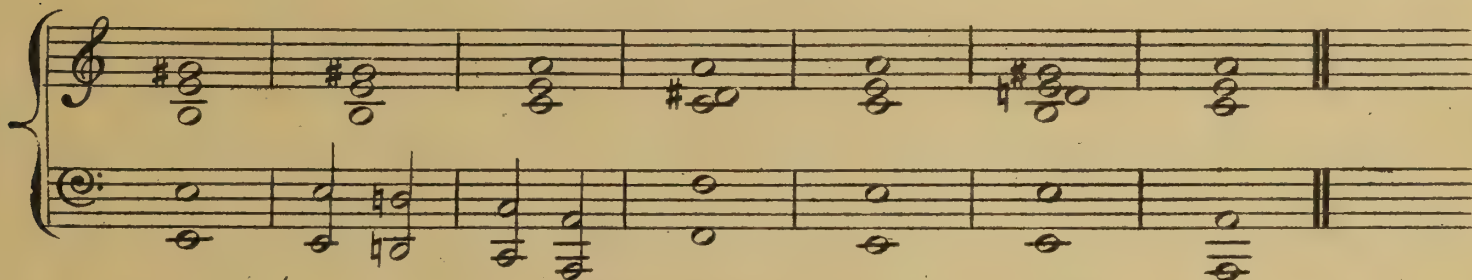
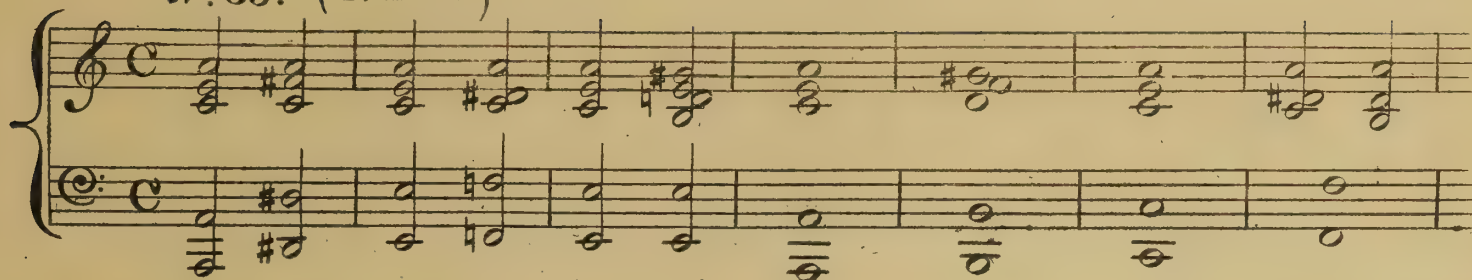
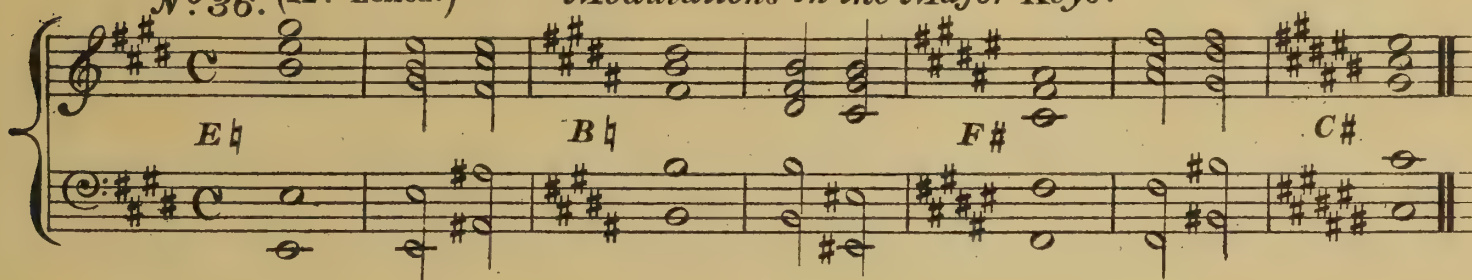
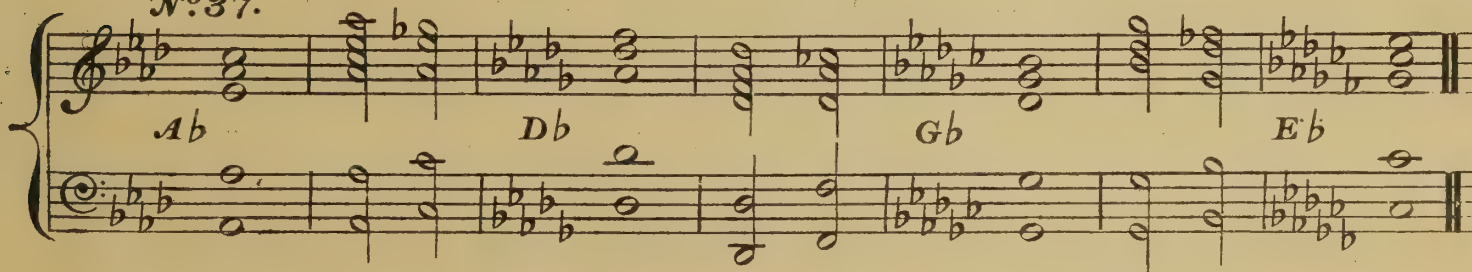
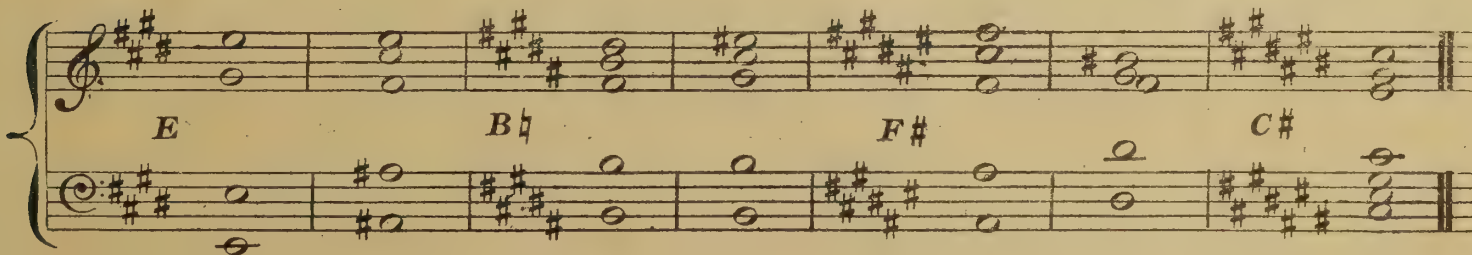
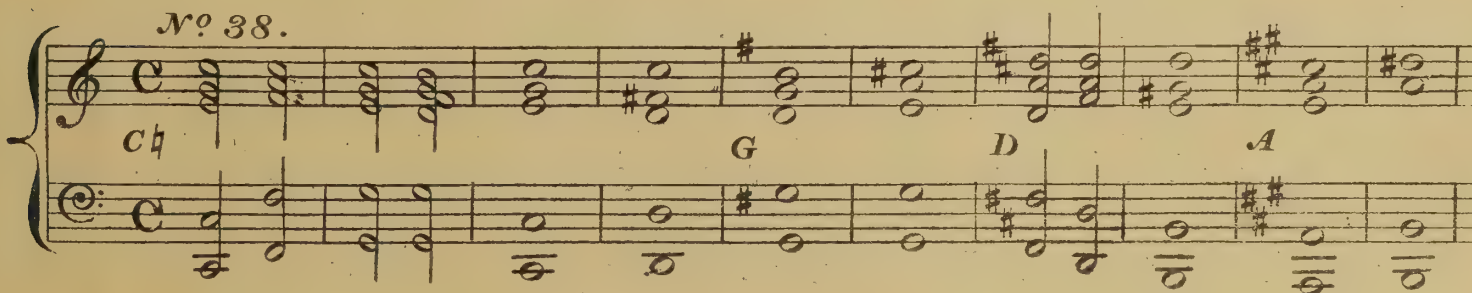
N^o 32.

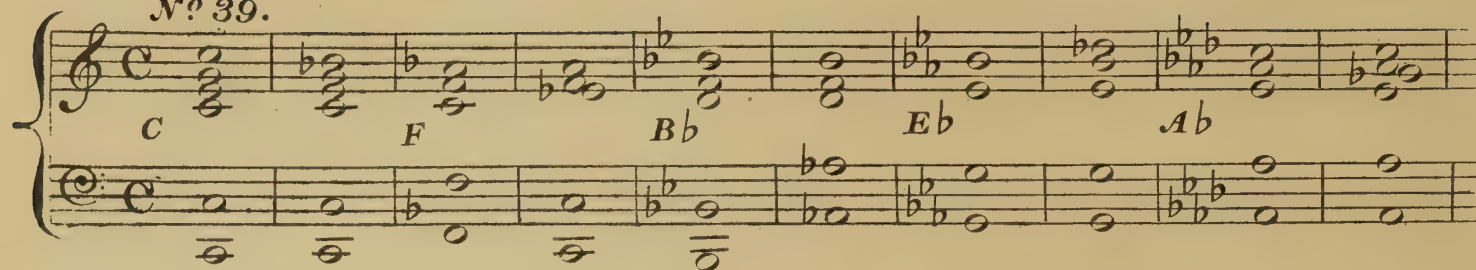
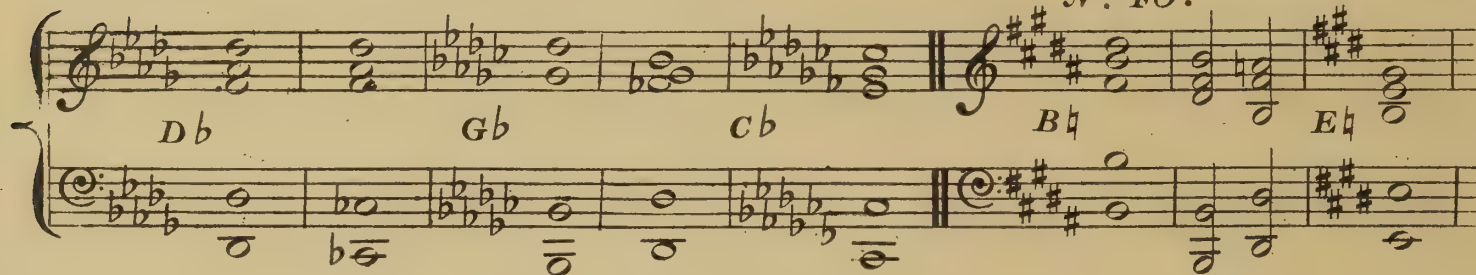
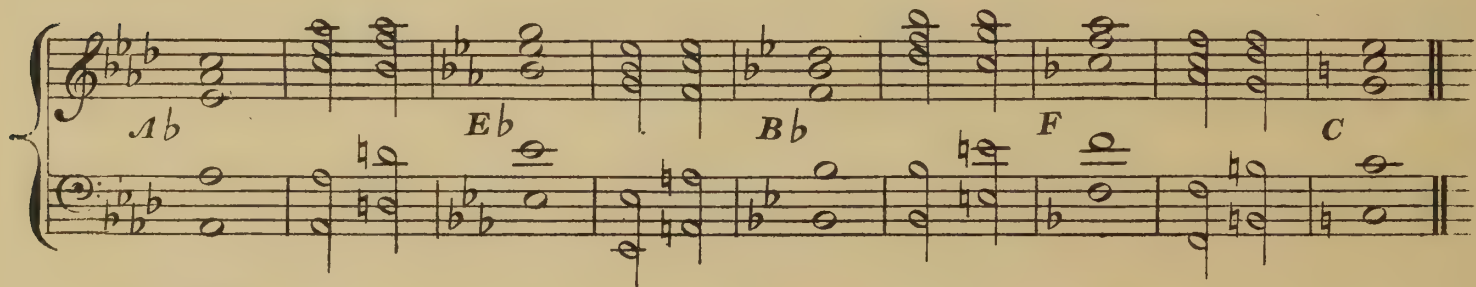
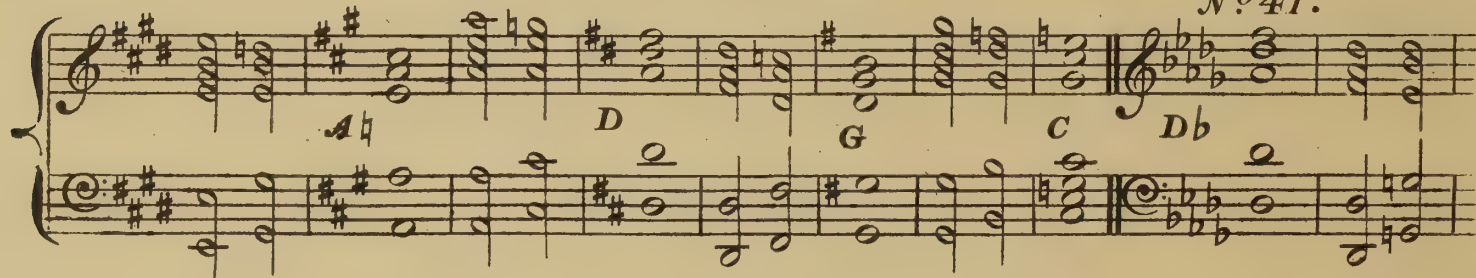
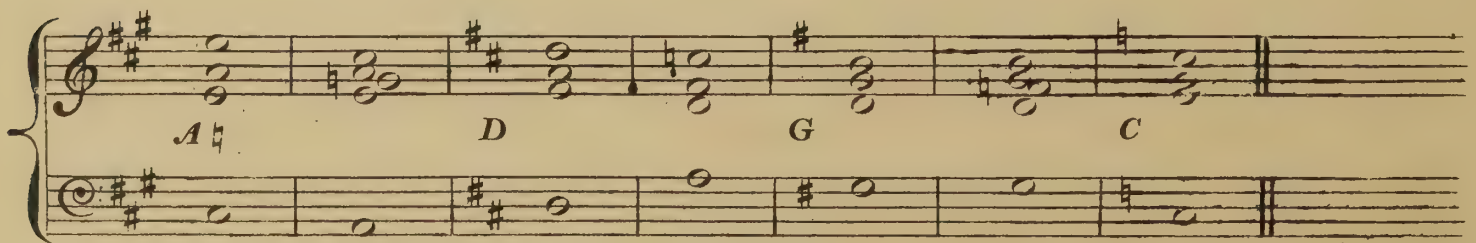
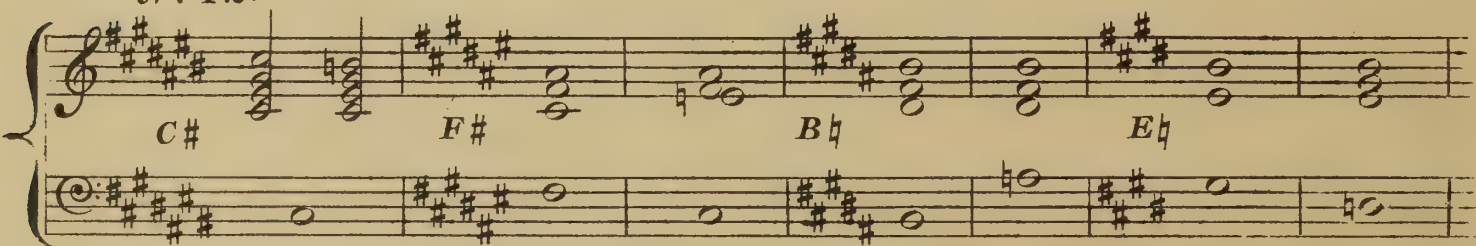
fundamental bass

N^o 33.
in C Major

N^o 34.
in F Major

Bochs's Appendage

N^o 35. (11th Lesson.)N^o 36. (12th Lesson.)*Modulations in the Major Keys.*N^o 37.N^o 38.

N^o 39.N^o 40.N^o 41.N^o 42.

N^o 43.

Cb Gb Db Ab Eb

N^o 44. *Minor Keys*

Bb C B Minor F# M C#

N^o 45.N^o 46.

E Minor A F Minor Bb Eb F Minor C

N^o 47. 14th Lesson.

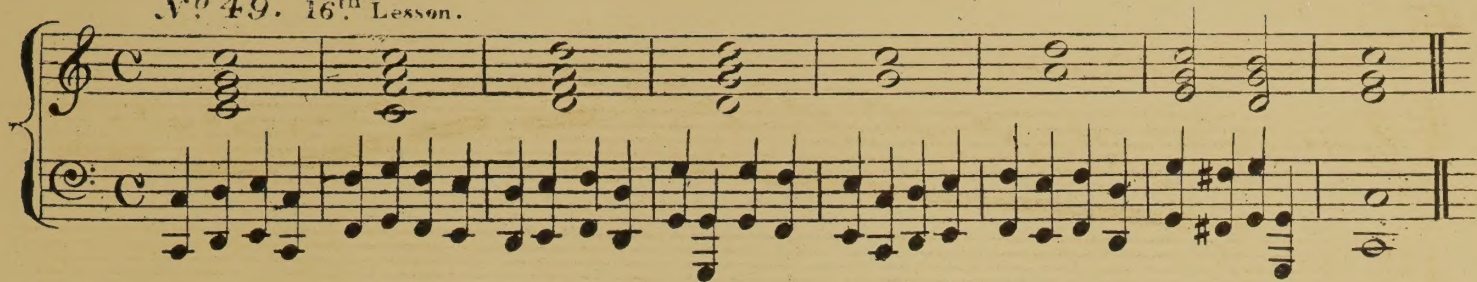
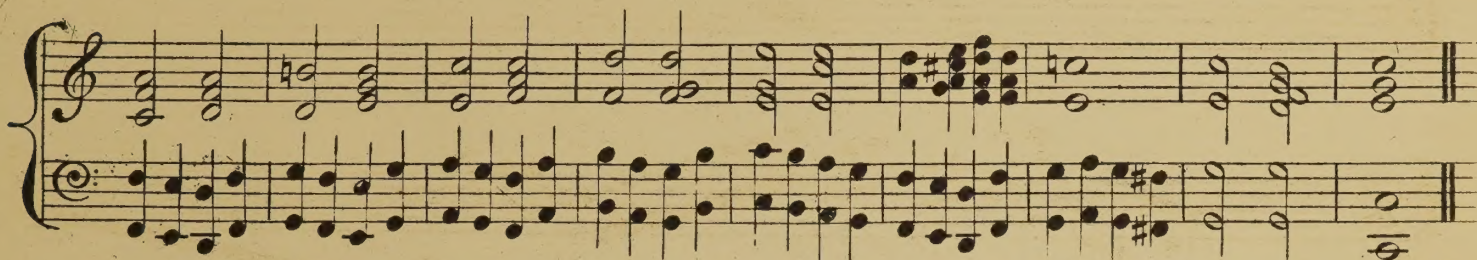
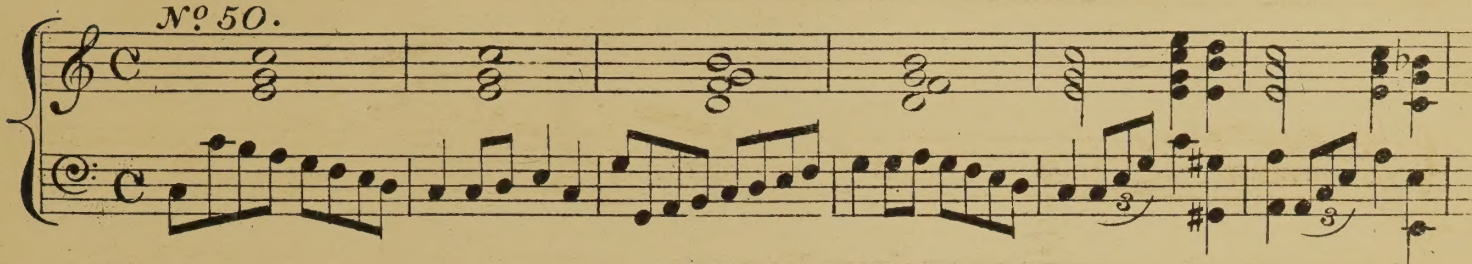
G D A F Minor C Minor

Ab Major

C Minor F Minor

N^o 48. (15th Lesson.)

This musical score is for a piece titled "N^o 48. (15th Lesson.)". It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The first system shows a continuous ascending and descending scale in the right hand. The second system features more complex, flowing melodic lines. The third system includes fingerings such as "R.H. + 1 2" and "2 1 +". The fourth and fifth systems are marked with "gva" (grace notes) and contain intricate melodic passages. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings.

N^o 49. 16th Lesson.N^o 50.N^o 51.